



Nina Stopar: Encounters on the Edges of Self

17 January–15 February 2025

artKIT

You are cordially invited to the opening of the exhibition *Encounters on the Edges of Self* by the painter, performer and poet **Nina Stopar**, which will take place on **Friday, 17 January 2025, at 6 p.m. in the artKIT exhibition space.**

“When does it all begin? When I take the brush in my hand and approach the canvas?

I dance, I move over the canvas and around it. I combine different materials and the creative process is more important than what is left/created in the end. The process is the core of my work. The paintings are just documents – like a memory of something past.

In my paintings I depict what eludes identification by always returning to the origin of movement, color and line as the pure abstract gesture before the concept. I can say that my art is embryonic, as it explores the potential of the pre-concrete, as a dance between everything and nothing. There is an emptiness that is not still in a silence that is not empty. The white space is also filled with installations of found, discarded objects that, on the contrary, express the potential of something that has lost its value, like perhaps silence.”

< *Nina Stopar: Moonlight Dance, mixed technique, 2023–24 (detail); photo: Dobran Laznik*

artKIT, Glavni trg 14, Maribor

Opening hours: Tuesday to Friday from 3 p.m. to 7 p.m.; Saturday from 10 a.m. to 1 p.m.



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