

GALA ČAKI

Personal

Citizenship: Serbian

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EDUCATION AND QUALIFICATIONS

2006–2010

Bachelor degree of Fine Arts with Honours, Section for painting, Academy of Arts, University of Novi Sad;

2010–2011

Master degree of painting Academy of Arts, University of Novi Sad, GPA 10.00;

2010–2011

Master degree of drawing Academy of Arts, University of Novi Sad, GPA 10.00;

2013–2016

Ph.D. studies of painting, Faculty of Fine Arts in Belgrade, University of Belgrade, GPA 10.00;

2011

Member of SULUV (The Association of Artists of Vojvodina);

2014

Member of Art Link Us (The Association of Artist of Ehime, Japan);

2018

Organizer of Gala International Symposium of Art, Novi Sad, Serbia;

Member of the Jury of Biennale Venice for country Serbia;

Organizer of Serbian month of art and culture, Art Hub, Abu Dhabi, UAE;

2019

Organizer of Gala International Symposium of Art, Novi Sad, Serbia;

2020

Organizer of Gala International Symposium of Art, Novi Sad, Serbia.

AWARDS AND RECOGNITIONS

2006–2010

Awards from the University of Novi Sad for the GPA over 9.50, Novi Sad, Serbia;

2007

First place award for a drawing study from the Milivoj Nikolajević Foundation, Novi Sad, Serbia;

2009

Second award for a series of photographs at the International Congress of Students of Graphics Technology, Novi Sad, Serbia;

2010

First award Boško Petrović for the best visual work of art in the 2009/2010 academic year, Novi Sad, Serbia;

2015

Golden tube for recognition at the International Symposium of Art in Doha, by the Minister of Culture Dr Hamad bin Abdul Aziz al-Kuwari;

Recognition by the National Committee for the 6th International Art Biennial in Beijing, which was held in the National Art Museum in Beijing, China;

Gold Medal for recognition of the International Symposium of Art in Dubai, by the Prime Minister of Dubai Mohammed bin Rashid Al Maktoum, Doha, Qatar;

Special recognition at the International festival of art, National museum Jogja, Indonesia;

2016

The Young Hero's Award EXIT and the NIS Foundation, for the most successful young person of the culture and art in Serbia;

2017

Award Young talent of contemporary art, WCA organization, Hong Kong;

First award in gold category for the painting Dragon, Adrenalina art project 4.0. Church St. Rita, Rome, Italy;

2021

Award Spark of Culture for contemporary creativity to a young author to 35 years of age, in all areas of cultural creativity, Cultural Centre Miloš Crnjanski, Provincial Government of Vojvodina, Serbia.

COMPETITIONS

2017

World competition of contemporary artist, WCA organization, Hong Kong.

SCHOLARSHIPS AND ART RESIDENCIES

2012

Ruth Katzman Scholarship Award, NY, USA;

Raghurajpur International Art/Craft Exchange RI/ACE India;

Scholarship award Artles creative centre, Hämeenkyrö, Finland;

2014

Scholarship for Luxor international painting symposium, Ministry of Culture, Egypt;

Scholarship for Al Asmakh International Symposium of Art, Doha, Qatar;

2016

Scholarship for Tropical LAB international camp for contemporary art, Lasalle College, Singapore;

2017

Buccara residency program for contemporary art, Bad Honnef, Germany;

Elrefugio residency program for contemporary art, Tenerife, Spain;

Pulman residency program for contemporary art, Zhangjiajie, China;

2018

Month of Serbian art and culture, Art Hub, Abu Dhabi, UAE;

2019

Contemporary art residency, Nicosia, Cyprus;

2024

Contemporary art residency Honigschleuder, Hanover, Germany.

BIENNALE

2015

6th Beijing International Art Biennale, National Art Museum, Beijing, China;

3rd European International Book Art Biennale, The Gallery of National Contemporary Visual Arts Foundation, Bucharest, Romania;

International Biennale of prints Josif Iser, Museum of art, Poesti, Romania;

2021

Da Biennal de Curtiba, Brasilia, Brasil;

2022

9th Beijing International Art Biennale, National Art Museum, Beijing, China.

ART FESTIVALS

2015

Yogyakarta International Art Festival, National museum of art, Yogyakarta, Indonesia;

Bassamat Thirteenth Annual International Festival of Fine Arts, Settat, Morocco;

2018

Incident Accident International Festival, OPK Gaude Mater, Czestohowa, Poland;

Road of silk, Hwa Chong Centre, Singapore, Singapore;

Japanese festival of movie, Yugoslav film archive, Belgrade, Serbia;

2019

6th International Festival Road of silk, Museum Hangzhou, Xsian, China;

2023

9th Contemporary Art Festival, University of Architecture and Technology, Xian, China;

2024

Contemporary digital Festival, Novi Sad, Serbia.

SYMPOSIUMS

2014

International Art Symposium Slovenia, open for art, Sinji Vrh, Slovenia;

International Art Symposium of ceramics, Medana, Slovenia;

International painting symposium, Luxor, Egypt;
International painting symposium, Opatija, Croatia;

2015

International painting symposium, Opatija, Croatia;
Al Asmakh International Symposium of Art, Doha, Qatar;
International symposium of art DIAS, Dubai, Dubai;
International symposium of art, Tarsus, Turkey;
International symposium of ceramics Tramotana, Cres, Croatia;
International symposium Kendlimajor-Nagykanizsa, Hungary;
International symposium of art Trahens, Zalošče, Slovenia;

2016

International symposium Kendlimajor-Nagykanizsa, Hungary;

2017

International symposium of ceramic Arte in Aitu, Casa Rosina, Vodnjan, Croatia;
International symposium of art, hotel Miramar, Opatija, Croatia;

2018

International symposium In the navel of the Moon, Gallery for contemporary art, Mexico City, Mexico;
Gala international symposium of art, Cultural centre Svilara, Novi Sad, Serbia;

2019

Gala international symposium of art, Cultural centre Svilara, Novi Sad, Serbia;

2021

International Art Symposium Art circle - Serbian art embassy, Medana, Slovenia;

2022

International Art Symposium Art circle - Serbian art embassy, Medana, Slovenia;

2023

International symposium of contemporary art Art Circle, traveling art exhibition, St. Wolfgang, Austria.

ART FAIRS

2018

International art fair, Genova Italy;

2019

Salon des Indépendants Art Capital, Grand Palais, Paris, France.

PROJECTS

2013

Fresco at the historic part of the city Namur, organization L'ASBL (L'ASBL Lieux-Communs), Namur, Belgium;

2014

Art project EGallery, Executive Group, Belgrade, Serbia;
International project Pergament Serbia, Belgrade, Serbia;
International project Art Link Us, Kagawa International Exchange Centre, Kagawa, Japan;

International project Art Link Us, Exhibition of kid's drawings, Japanese traditional house, Kagawa, Japan;

2015

International project Art Link Us, Takahara Furusato museum, Ehime, Japan.

2018

The first Gala international symposium of art, Cultural centre Svilara, Novi Sad, Serbia.

2019

International project of contemporary art between China and Serbia, Cultural centre of Serbia, Beijing, China;

International project of contemporary Serbian art, Cultural centre of Serbia, Beijing, China;

The 2nd Gala international symposium of art, Cultural centre Svilara, Novi Sad, Serbia.

International project of Serbian contemporary art, Cultural Centre, New Delhi, India;

International project of Serbian contemporary art, Cultural Centre Katara, Doha, Qatar;

2021

International project of contemporary art between Slovenia and Serbia, Art circle, Winery Simčič, Medana, Slovenia;

2023

Art project for the 60th Venice Biennale Strangers Everywhere. The concept of the project The Tragedy of the Stranger: from God to Rat with curator Zhang Zikang;

2024

The Documentary movie about life and art of Gala Csaky, film director Ivica Vidanovic.

SOLO EXHIBITIONS

2010

The Corridor gallery, Novi Sad, Serbia;

2011

Museum of contemporary art of Vojvodina, Novi Sad, Serbia;

2012

Gallery Prima center, Berlin, Germany;

Gallery MLS, Novi Sad, Serbia;

Macut gallery, Novi Sad, Serbia;

2013

Tornby gallery, Nordjylland, Denmark;

National museum, Zrenjanin, Serbia;

City gallery, Užice, Serbia;

2014

Gallery Trace, Belgrade, Serbia;

The house of King Peter I, Belgrade, Serbia;

City gallery, Kotor, Montenegro;

National museum, Smederevska Palanka, Serbia;

Gallery Vitomir Srbljanović, Pljevlja, Montenegro;

2016

Serbian cultural centre, Budapest, Hungary;

Gallery Progres, Belgrade, Serbia;

2018

Belgrade Cultural Centre, Belgrade, Serbia;

2019

Cultural Centre of Serbia, Beijing, China;

Naval Heritage Museum, Tivat, Montenegro;

2020

Cultural Centre, New Delhi, India;

2021

The Gallery ŠTAB, Belgrade, Serbia;

2024

Hofburg Palace, Vienna, Austria.

GROUP EXHIBITIONS

2007

Exhibition of drawings of second year art students, The Strike gallery, Novi Sad, Serbia;

2008

Exhibition of third year art students from the University of Novi Sad, Faculty of fine arts, Belgrade, Serbia;

2009

Exhibition of a series of photographs, International congress of graphics technology students, Novi Sad, Serbia;

Final exhibition of third year art students, Multimedia centre of the Academy of Arts, Novi Sad, Serbia;

Final exhibition of paintings of third year art students, The Basement gallery, Novi Sad, Serbia;

Final exhibition of murals of third year art students from the Academy of Arts, Novi Sad, Serbia;

Underground exhibition of drawings, Art Clinic, Novi Sad, Serbia;

A display at the 38th Annual visual arts exhibition, Rajko Mamuzic gift collection gallery, Novi Sad, Serbia;

A display at the Second biennale of student photography, Novi Sad, Serbia;

2010

Coordination of exhibition spaces, Museum of Vojvodina, Novi Sad, Serbia;

Art and recycling exhibition, Cultural centre, Novi Sad, Serbia;

Water trace exhibition, Night of the museums, Novi Sad, Serbia;

Art exhibition of photographs of professors and students, French Cultural Centre, Novi Sad, Serbia;

Final exhibition of paintings of fourth year art students, The Basement gallery, Novi Sad, Serbia;

Exhibition of drawings of fourth year students from the Academy of Arts, Multimedia centre, Novi Sad, Serbia;

Graduation exhibition of fourth year art students, Matica srpska gallery, Novi Sad, Serbia;

2011

Exhibition of master course art students, Cultural centre, Novi Sad, Serbia;

2012

Exhibition Recognition I International student colony, Gallery of the Faculty of art, Niš, Serbia;

XVI International spring exhibition Broad Path, Magacin gallery, Beograd, Serbia;

The young in XXI century - Niš art foundation, Gallery of Philip Morris International, Niš, Serbia;
The young in XXI century - Niš art foundation, Museum of post, Beograd, Serbia;
Project differences, Factory, Novi Sad, Serbia;
Berlin art club bac 1st-art exhibition, Loewe Saal, Berlin, Germany;
Exhibition Amsterdam Showcase, De Oude Kerk, Amsterdam, Netherlands;
International exhibition Take it easy, Gallery Bogic, Beograd, Serbia;
Межрегиональной молодежной выставки "H, Omsk, Russia;

2013

17th Spring international exhibition of Japanese and Serbian artist Together in the House, House of Đura Jakšić, Belgrade, Serbia;
The young in XXI century - Niš art foundation, Gallery of Philip Morris International, Niš, Serbia;
Festival Š.U.N.D, Rua da Fábrica de Material de Guerra, Lisboa, Portugal;
XVI International exhibition of miniatures, New Courts, Zaprešić, Croatia;
International exhibition di Face'Arts, Lecce, Italy;
Permanent exhibition Small drawings of landscape, Kennett Square, Pennsylvania, USA;
Exhibition Mirror of discrimination, Art Corner, Kragujevac, Serbia;
Exhibition Mirror of discrimination, Gallery of cultural centre Stefan Nemanja, Lapovo, Serbia;

2014

Exhibition of 46 artists from Zrenjanin One meter for all, The Contemporary Gallery UK Ečka Zrenjanin, Serbia;
Exhibition of Contemporary Art, Space of Executive Group, Belgrade, Serbia;
International exhibition MMM Art, Medana, Slovenia;
International exhibition of parchment First World War, House of Đura Jakšić, Belgrade, Serbia;
Belgrade Open Art, The White Palace, Belgrade, Serbia;
Belgrade Open Art, The Cultural Centre of Belgrade, Belgrade, Serbia;
Belgrade Open Art, The Cultural Centre of Novi Sad, Novi Sad, Serbia;
17th International Exhibition of miniatures, Vršilnica, Zaprešić, Croatia;
17th International Exhibition of miniatures, House of Đura Jakšić, Belgrade, Serbia;
17th International Exhibition of miniatures, Cultural Centre, Novi Sad, Serbia;
35th Meeting of watercolorist, Contemporary Gallery, Zrenjanin, Serbia;
Night of the Museum, House of King Petar I, Belgrade, Serbia;
International Biennial of contemporary printmaking Trois-Rivières (BIECTR), Quebec, Canada;
Group exhibition of small works Slovenija open to art, Gallery Lična hiša, Ajdovščina, Slovenia;
Group exhibition Slovenija open to art, Velika galerija Ivana Varla, Slovenia;
Group exhibition Slovenija open to art, Mestni muzej Idrija, Slovenia;
Group exhibition Slovenija open to art, Muzej radovljiške občine, Slovenia;
Group exhibition Slovenija open to art, Galerija A. Kosič, Gorizia, Italy;
Group exhibition Slovenija open to art, Galerija MIK, Ljubljana, Slovenia;
Art expo, Matera, Italia;
Group exhibition 235km/100 years - Serbian and Austrian Artist now, Haus der Kunst, Baden, Austria;
Group exhibition Detail as word, Gallery SKC New Belgrade, Belgrade, Serbia;
International exhibition INCIDENT III – ACCIDENT, Czestochowa, Poland;
International exhibition Symposium ceramicum, Pallazzo Attems, Gorizia, Italy;
International exhibition Symposium of paintings, Miramar hotel, Opatija, Croatia;
International exhibition of small drawings, Kagawa International Exchange Centre, Kagawa, Japan;
International exhibition of paintings, Hotel Miramar, Opatija, Croatia;
International exhibition Line, City gallery Fonticus, Grožnjan, Croatia;
Group exhibition Hunger, Jugoslav Film Arhive's gallery, Belgrade, Serbia;
International group exhibition Art Links Us, Takahara Furusato museum, Ehime, Japan;

2015

International group exhibition Line, XXXI International festival Sarajevo, Gallery Collegium artisticum, Sarajevo, Bosnia and Herzegovina;

International exhibition "Adriatica La Via Dell' Arte", Museum Antichi Forni, Macerata, Italy;
Third international salon of prints, City gallery in Kraljevo, Serbia;
International exhibition of paintings "Al Asmakh", Wyndham Grand Regency Doha, Qatar;
Group exhibition " Juan Rulfo in the artist's books parchment Concertino", Gallery of the Cultural Centre, Gornji Milanovac, Serbia;
Group exhibition "Juan Rulfo in the artist's books parchment Concertino", City's gallery, Kraljevo, Serbia;
Group exhibition "Juan Rulfo in the artist's books parchment Concertino", House of Đura Jakšić, Belgrade, Serbia;
Third international salon of graphics, City's gallery, Kraljevo, Serbia;
Group exhibition "Juan Rulfo in the artist's books parchment Concertino", Gallery of University of Niš, Niš, Serbia;
Group exhibition "The May Exhibition of Printmaking of the Belgrade Circle", Print kolektiv Gallery, Belgrade, Serbia;
Group exhibition "Art Embassy of Republic of Slovakia", City's gallery, Bratislava, Slovakia;
Group exhibition "Art Embassy of Republic of Slovakia", House of Saksida, Zalošče, Slovenia;
Group exhibition "Our Ljubljana", National museum of Ljubljana, Ljubljana, Slovenia;
6th Beijing International Art Biennale, National Art Museum, Beijing, China;
International festival of art, National Museum of Art, Yogyakarta, Indonesia;
Group exhibition "NOA", Cultural centre of art, Novi Sad, Serbia;
Art Monopol, Gallery Ki, Wien, Austria;
Third international biennale of book, Gallery for contemporary art, Bucharest, Romania;
International exhibition of paintings, Castel Valpersdorf, Austria;
International exhibition of paintings Art embassy of Republic Slovakia, Castle, Bratislava, Slovakia;
International exhibition of prints Josif Izer, Museum of art, Poesti, Romania;

2016

International exhibition of miniatures, Gallery of art, Sarajevo, Bosnia and Herzegovina;
Group exhibition, Gallery for contemporary art, Zrenjanin, Serbia;
International exhibition of paintings, Pulman, Zhangjiajie, China;
International exhibition Tropical LAB, LASSALE institute for art, Singapore;
Art parlament, hotel Plaza, Belgrade, Serbia;

2017

International exhibition of paintings, Buccara residency, Bad Honef, Germany;
International exhibition of miniatures, Jogja gallery, Indonesia;
Group exhibition "Juan Rulfo in the artist's books parchment Concertino", Cultural centre, Novi Sad, Serbia;
International exhibition Art as science, science as art, Gallery Progres, Belgrade, Serbia;
Group exhibition of paintings, Gallery Drina, Belgrade, Serbia;
Art on paper, National Library, Belgrade, Serbia;
Figurations on paper, National museum, Užice, Serbia;
International exhibition of paintings Elrefugio, Tenerife, Spain;
10 years of Gallery Matica srpska, University of Novi Sad, Serbia;
Exhibition Hive, Gallery Matica srpska, Novi Sad;
International exhibition Hrist, Church St. Rita, Rome, Italy;
International exhibition of paintings, Kosovel gallery, Sežana, Slovenia;
Art parlament, Gallery Progres, Belgrade, Serbia;
International exhibition of paintings, hotel Miramar, Opatija, Croatia;
Fidelium, The House of the King I, Belgrade, Serbia;

2018

International exhibition of paintings, Gallery Gall'Art Roma, Genova, Italy;
International exhibition Lipstick on the glass, Gallery OPK Gaude Mater, Czestohowa, Poland;
International exhibition World contemporary artist, Haus of art, Unterolberndorf, Austria;

International exhibition In the navel of the Moon, Gallery for contemporary art, Mexico City, Mexico;

International exhibition of paintings, Hwa Chong centre, Singapore, Singapore;

International exhibition Vison, Yugoslav Film Archive, Belgrade, Serbia;

2019

International exhibition of Foundation Brancusi, Ranca, Romania;

International exhibition Silk road, Museum Hangzhou, Xian, China;

International exhibition of paintings, Museum of contemporary art, Cusco, Peru;

International exhibition of art, Gallery Espinal, Noja, Spain;

International exhibition art, Q Gallery, Heydar Alieyev Foundation, Baku, Azerbaijan.

2021

Da Biennial de Curitiba, Brasilia, Brasil;

2022

9th Beijing International Art Biennale, National Art Museum, Beijing, China.

ART COLONIES

2010

Days of Mika Antic art manifestation, Novi Sad, Serbia;

Recognition international art colony, House of Nadežda Petrović, Sicevo, Serbia;

2012

Colony Wedding international art colony, Prima Centar Gallery, Berlin, Germany;

2014

International art colony MMM Art, Medana, Slovenia;

Colony 35th Meeting of watercolorist, Ečka, Serbia;

International colony, Požarevac, Serbia;

2018

International art colony PLIVA, Banja Luka, Bosnia and Herzegovina.