

Igor Štromajer: 3¦×Fń–Qé3=Miá+ 22 November 2024–11 January 2025 artKIT

You are cordially invited to the opening of the solo exhibition 3¦×Fń-Qé3=Miá+ by Igor Štromajer, which will take place on Friday, 22 November 2024, at 6 p.m. at the artKIT exhibition space.

Štromajer exhibits random objects that the electric poet needs for his work, as well as parts of machines and computer equipment that have processed his *Unicode* poems and contributed to the creation of the book. (Para/non)art does not only reside in the idea, in the concept, i.e. not only in the nominal and the declared, in itself, but equally also in the tools and machines that produce it.

3|× $F\acute{n}$ - $Q\acute{e}3$ = $Mi\acute{a}$ + is part of the author's dedigitalization processes, since the only way to liberate ourselves from feudal technocapitalism is through collective and total dedigitalization.

The centerpiece of the exhibition opening is the presentation of a collection of poems, a book of one hundred and one poems co-written by a human and a machine.











