

Natalija Juhart Brglez GEOMETRIC WALKS; EXPLORING THE URBAN LANDSCAPE

12 January–10 February 2024 artKIT

EXHIBITED ARTWORKS

Slomšek Square, 2022, silkscreen, 70 x 100 cm

Castle Square, 2022, silkscreen, 70 x 100 cm

Main Square, 2022, silkscreen, 70 x 100 cm

On Lent, 2023, silkscreen, 42 x 29,7 cm

Made in Maribor II, 2022, felt-tip pen and ball-point pen on wood, 25 x 25 x 25 cm, part of the Maribor Art Gallery project

Tivoli, 2023, silkscreen, 29,7 x 21 cm

Švicarija, 2023, silkscreen, 29,7 x 21 cm

Guard Dog, 2023, silkscreen, 29,7 x 21 cm

Through congress, 2022, felt-tip pen and ball-point pen on paper, 100 x 70 cm

Across the bridges, 2022, felt-tip pen and ball-point pen on paper, 100 x 70 cm

Among the Skyscrapes, 2022, felt-tip pen and ball-point pen on paper, 100 x 70 cm

Among the trees, 2023, felt-tip pen on paper, triptych, 20 x 29 cm

Venetian Canal, 2017, colour aquatint and etching, 50 x 65 cm / 70 x 100 cm

Mark's Sighs, 2017, colour aquatint and etching, 50 x 65 cm / 70 x 100 cm

Panoramski trio, 2018, aquatint, etching and drypoint, 13 x 73 cm / 70 x 100 cm

Without Swimsuits, 2018, aquatint, etching and drypoint, 50 x 65 cm / 70 x 100 cm



Harlekin and Notre-Dame in Paris, 2019, etching, $49.5 \times 80 \text{ cm} / 70 \times 100 \text{ cm}$

Harlekin and Notre-Dame in Paris, 2019, colour etched block print, $49.5 \times 80 \text{ cm} / 70 \times 100 \text{ cm}$

Natalija Juhart Brglez GEOMETRIC WALKS: EXPLORING THE URBAN LANDSCAPE 12 January–10 February 2024