

Stojan Grauf: Nature in the Drawing 16 February–16 March 2024 artKIT

You are cordially invited to the opening of the solo exhibition *Nature in the Drawing* by Stojan Grauf, which will take place on Friday, 16 February 2024, at 6 p.m. at artKIT.

Stojan Grauf's works are like a walk hand in hand with nature. The insistence on emphasizing the inseparability of art and nature and the subtle combination of a personal attitude, creating in nature and with natural materials, which he also produces himself, natural motifs and the elementary nature of artistic expression, underlined by the primary visual medium, charcoal drawing, make up his unique signature. In nature, the inner emotion flares up in an expressive painterly gesture and allows the feelings to merge in contact with the external environment in which he likes to move. The surroundings of Maribor, the Pohorje mountains and the river Drava provide motifs whose appearance captivates and inspires him.

The coexistence of man and artist as natural beings in an environment is an elixir that nourishes the artistic impulse. The interventions in nature are minimal, almost platonic in their attentiveness to what exists, even if it is man-made and yet integrated into the life cycle of birth and decay.

< Stojan Grauf: Pergola, charcoal on paper, 2006 (detail); photo: Fotomedia

artikir, Glavni trg 14, Maribor

Opening hours: Tuesday to Friday from 3 p.m. to 7 p.m., Saturday from 10 a.m. to 1 p.m.

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Poštnina plačana pri pošti 2113 Maribor Naklada 1100 brezplačen izvod NDP