



Natalija Šeruga Golob: From the Collection of W. B.: Protocol of the same experiment from (...), t. s. (test subject) Augusta

15 September–14 October 2023

MMC KIBLA/KiBela

You are cordially invited to the opening of the painting exhibition **From the Collection of W. B.: Protocol of the same experiment from (...), t. s. (test subject) Augusta** of the artist and painter **Natalija Šeruga Golob**, which will be held on **Friday, 15 September 2023, at 7 p.m. in the KiBela art space.**

Each stone he finds, each flower picked and each butterfly caught is already the start of a collection, and every single thing he owns makes up one great collection. In him this passion shows its true face, the stern Indian expression which lingers on, but with a dimmed and manic glow, in antiquarians, researchers, bibliomaniacs. Scarcely has he entered life than he is a hunter. He hunts the spirits whose trace he scents in things; between spirits and things years are passed in which his field of vision remains free of people. His life is like a dream: he knows nothing lasting; everything seemingly happens to him by chance. His nomad-years are hours in the forest of dream. [1]

[1] Walter Benjamin; *One-Way Street and Other Writings*, NLB, London, 1971 (Translators Edmund Jephcott and Kingsley Shoter), p. 73.

< *Natalija Šeruga Golob: From the Collection of W. B.: Protocol of the same experiment from (...), t. s. (test subject) Augusta, 2023. Photo: Natalija Šeruga Golob*

MMC **KIBLA / KIBELA**, Ulica kneza Koclja 9, Maribor
Opening hours: Monday–Friday: 10 a.m.–6 p.m., Saturday: 10 a.m.–2 p.m.



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