

Jozef Suchoža, Di_visio, 2018, 50 manipuliranih izgotovljenih skulptur

Jozef Suchoža (SK): Di_visio

kuratorica / curated by Alena Vrbanová

Immaculatam, 2018
instalacija / installation
50 manipuliranih izgotovljenih skulptur
Device, mavec / 50 manipulated ready-made sculptures of the Virgin, plaster

Personal Dome, 2016–2018
interaktivna instalacija
interactive installation
44 pelerin, sod, izotermična folija, ventilator, žarometi / 44 raincoats, barrel, isothermal foil, fan, spotlights

Altaussee ?, 2018
objekt, skulptura, mavec, plastika
object, sculpture, plaster, plastic
220 x 60 x 60

Limbus, 2009–2011
video, 8:24 min.

Brez naslova (Projekt Poletna kuhinja) Untitled (Summer Kitchen Project), 2018
video, 22:18 min.

Nikita Shalenny, Most / The Bridge, 2018, VR, trajanje / duration 9:51 min.

Most / The Bridge, 2018
VR, trajanje / duration 9:51 min.
VR produkcija / VR Production: Khora Virtual Reality

Nataša Prosenc Stearns (SI/US)

Crawlers, the Long Travel / Plazilci, dolgo potovanje, 2016/2018
dvokanalna video instalacija
two-channel video installation,
HD video, 2 x 6 min.

Maša Jazbec (SI) & Zoran Poznič (SI)

Medsebojne interakcije Interpersonal Interactions, 2016–2018
intermedijska postavitev
intermedia installation

OR poiesis (SI)

Vrata v paradiz / Doors to Paradise, 2018
animacija fotografij performansa / animation of performance photographs

Zlati zidovi / The Golden Walls, 2016–2018
animacija performativne hoje; fotografije
animation of performative walk; photographs

Paradisco
zvočna kompozicija / sound composition
12:23 min.

Selma Selman (BA/US)

Nevarnosti telesa, telo v nevarnosti / Dangers of the Body, the Body in Danger
instalacija / installation
fotografija, video intervju in 3D objekt
photography, video interview, and 3D object

Viva La Vida, 2016
digitalni natis / digital print
fotografija / photo: Selma Selman and Dinko Hosis
video, 8:25 min.

Mi, ki sanjamo o We, who are dreaming of, 2018
Intervju z mamo / Interview with mother
video, 4:33 min.

3D model sobe za mamo 3D model of a room for mother, 2018
pomoč pri razvoju koncepta in 3D modela
Conceptual consulting and 3D model: Chonga Peter Lee

Jure Fingušt, Moj Čutni dnevnik / My Sensual Diary, 2017, interaktivna instalacija / interactive installation

Jure Fingušt (SI) Moj Čutni dnevnik / My Sensual Diary, 2017
interaktivna instalacija / interactive installation

Jože Slaček (SI)

DNK umetnosti in nesmrtnosti
The DNA of Art and Immortality
Biopunk, 2018
mešana tehnika / mixed media

Marija Ančić (BA)

Zamke / Pasti / Traps, 2017/2018
serija gifov / GIF series
Skull / Lobanja, gif
Turn / Obrat, gif
Trap / Past, gif
Space / Vesolje, gif

Simon Macuh (SI)

Voyage Voyage, 2018
zvočni performans / sound performance

Vlado G. Repnik (SI)

Caravaggio, 2017
video, zanka / loop
1,5" > 1' 46" > ∞
video, zanka / loop

Miha Erjavec (SI)

Avtoportret / Self-portrait, 2009
fotografija na aluminiju / photo on aluminium

Nataša Berk (SI)

Osebni akt cenzure Personal Act of Censorship, 2018
digitalni tisk / digital print
fotografija / photo by Damjan Švarc
produkcija KID KIBLA / ACE KIBLA production

Tadej Vaukman (SI)

Grandheroes, 2018
fotografije (digitalni tisk)
photographs (digital print)
70 x 100 cm in 50 x 700 cm

Drkanje pri babici Jerking off at Grandma's, 2015
VHS-C video, 3:28
(iz dela Spaghetti Boys, neobdelana verzija)
(from Spaghetti Boys, unprocessed version)

Artists&Poor's (SI)

Čivkanje od onkraj Tweets from Beyond, 2018
intermedijska instalacija / intermedia installation

Martin Kohout (CZ/DE)

Diapozitivi / Slides, 2017
video, 22:30 min.

Meggy Rustamova (GE/BE)

M.A.M. (Moja asirska mati My Assyrian Mother), 2009–10
video, 3:38 min.
jezik: ruščina, podnapisi: angleški
OV Russian, ST English

Jiří Kočica (SI)

Noseča Diotima iz Delfov Pregnant Diotima of Delphi
skulptura: steklo, glina, kovina, jeklo in gel na steklu in nerjavečem jeklu / sculpture: glass, clay, metal, steel and gel on glass and stainless steel
40 cm x 40 cm x 180 cm

Odtisi rok / Hand Prints
skulptura, gel na okvirju s svetlobnim telesom
sculpture, gel on a frame with light object
25 cm x 25 cm x 10 cm

Anka Krašna (SI)

Brez besed / Without Words, 2017
mešana tehnika na platnu / mixed media on canvas
192 x 80 cm

Dragica Čadež (SI)

Tihožitje – roke / Still Life – Hands, 2017/18
žgana glina, les / terracotta, wood
kos 40 cm x 30 cm x 26 cm

Radovan Kunić (HR)

Neponovljiva incidenca / Inimitable Incidence Neponovljiva učestalost, 2017
olje na platnu / oil on canvas
220 x 150 cm

Mesto prehoda / The Place of Transition Mjesto prelaska, 2015
olje na platnu / oil on canvas
147 x 220 cm

Za zgodovinio / For History, 2017, olje na platnu / oil on canvas, 124 x 218 cm

Za zgodovinio / For History Za povijest, 2017
olje na platnu / oil on canvas
124 x 218 cm

V prizadevanju / In an Endeavor U nastojanju, 2015
olje na platnu / oil on canvas
210 x 115 cm

Hommage, 2017
olje na platnu / oil on canvas
195 x 145 cm

Maruša Šuštar (SI) Paradiž / Paradise, 2008
olje na platnu / oil on canvas
140 x 190 cm

Umobežniki / Mind-fleers, 2015
olje na platnu / oil on canvas
100 x 240 cm

Rdeča lunina preproga Red Moon Carpet, 2013
olje na platnu / oil on canvas
160 x 190 cm

Nebohodci / Skywalkers, 2014
olje na platnu / oil on canvas
120 x 200 cm

Globoko nad nami / Deep Above Us, 2014
olje na platnu / oil on canvas
170 x 240 cm

Mehanizem tujosti Mechanism of Strangeness, 2010
olje na platnu / oil on canvas
140 x 170 cm

Janez Kardelj (SI) DREVO ZA OBEŠANJE, KI POVZROČA ŽGEČKANJE V RITKI

THE FIRST DECLARED SOC-ROMANTIC IMAGE HAS TO ICLUDE THE ANCIENT OWL IN A GLOW. REBORN IN THE NORTH SHE FLEW WESTWARD. SHE RESTED EAST AND NESTED SOUTH AND WILL ARRIVE ANYWAY ANY DAY NOW. EXPLICIT OR HIDDEN ENEMIES AND VICTIMS ARE OPTIONAL.

MLADI UMETNIK NI SPOSOBEN POVEZATI ZLOVEŠČEGA IZBRUHA GORSKEGA ZNAMENJA S PREOBRAZBO ISTRSKEGA GONIČA V OVCO IN PREPLAHOM PTIC.

ROJSTVO SMISLA NIMA RAZLOGA

VISUAL SAMPLER (SEKVENČNI PRIKAZOVALNIK SAMOLEPILNIH ALEGORIJ POSLEDNJE FAZE SISTEMA)

Prizadevanja, neuspehi, poskusi in napake

Attempts, Failures, Trials and Errors

Tincuta Heinzel, Rope of Hope / Vrv upanja, 2010

Tincuta Heinzel (RO/UK) & Hillevi Munthe (NL)

Pauline Vierende (FR/DE) DAAN Ambient Assisted Living project, 2016
DAAN, Projekt podpore pri samostojnem življenju

Anna Biro (RO/CA) Rope of Hope / Vrv upanja, 2010

Afroditi Psarra (EL/US) FM transmitting sweatshirt
Majica za prenos na FM frekvenci

Tincuta Heinzel (RO/UK) & Corina Andor (RO) Artists in Industry, 2011–2013
Umetniki v industriji

ZEST Collective (RO) Delta Lamp, 2015
Delta svetilka

Natacha Roussel (FR/BE) Interac, 2008–2012
video 2:44 min.

Giulia Tomasello (IT/UK) Bio Conductive Skin, 2015
Bio-prevodna koža

Vitalii Schupliak (UA/PL) Signals / Signali, 2017
video 4:42 min.

Zoran Popovici (RO) Cubifix, Recycled Wood Toys, 2010
Cubifix, reciklirane lesene igrače

DZNR Design Studio (RO) DZNR Oblikovalski studio, 2017

Renata Gai (BR/US)

Fiber optic tails / Rep iz optičnih vlaken

Shary Kock (NL) The Boogynoma shirt & belt
Majica in pas Boogynoma

Beam, Swatch book interpretations, 2016

Beam (NL) Swatch book interpretations
Interpretacije knjige vzorcev

Kate Sicchio (US) & Camille Baker (CA/UK) Hacking the body / Hekanje telesa
video 14:18 min.

Aline Martinez Santos (BR/DE) Midi-board t-shirt / Majica z MIDI vmesnikom

Shih Wei Chieh (TW) I AM VERY HAPPY I HOPE YOU ARE TOO / ZELO SEM SREČEN UPAM DA SI TUDI TI
video 2:13 min.

Teresa Almeida (PT/UK/SE) The bitness project v.01 / Projekt bitnost V.01

Anette Schmid (DE) & Veerte Pennock (NL) Smell-o-mask / Vonjemaska

Tincuta Heinzel (RO/UK) Carpet garden / Vrt preprog
Electronics /elektronika: Ovidiu Pop
Video documentation / video dokumentacija: Szoke Szilard & Mihail Bucsa
video 9:35 min.

Tincuta Heinzel (RO/UK), Ebru Kurbak (TR/AT), Rebecca Stewart(US/UK), Mili Tharakan (IN/UK) DIS 2018 Full Papers and Notes notification #230
DIS 2018 Obvestilo o članku in zapisih #230

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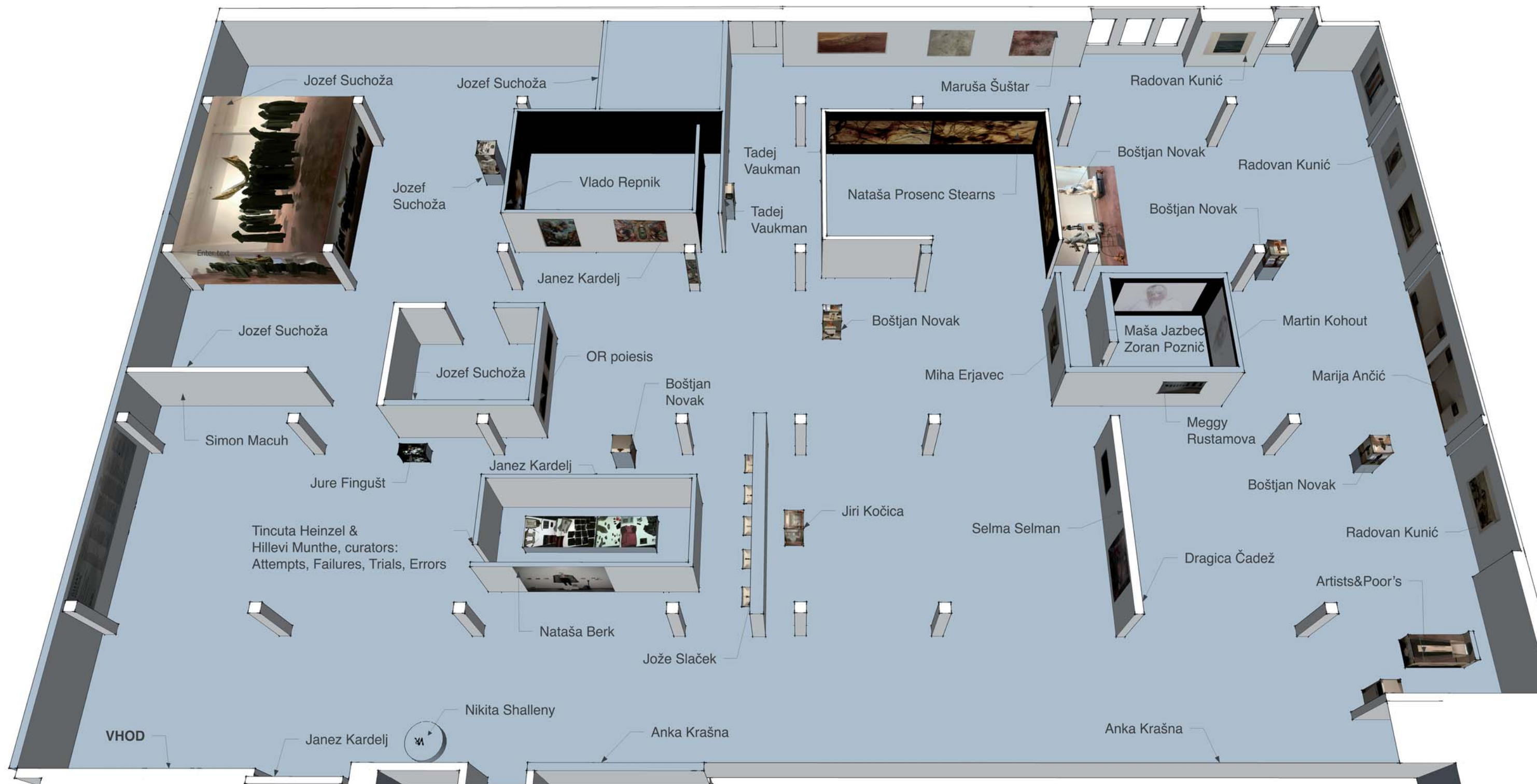
Anca Badut (RO/CA) Lost Maps / Izgubljeni zemljevidi
Water Particles / Vodni delci

Shary Kock (NL) The Boogynoma shirt & belt
Majica in pas Boogynoma

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O S E B N O

mednarodna interdisciplinarna razstava

PERSONAL

international interdisciplinary exhibition

KIBLA PORTAL
Valvasorjeva 40, Maribor

5. 10. 2018–29. 12. 2018